

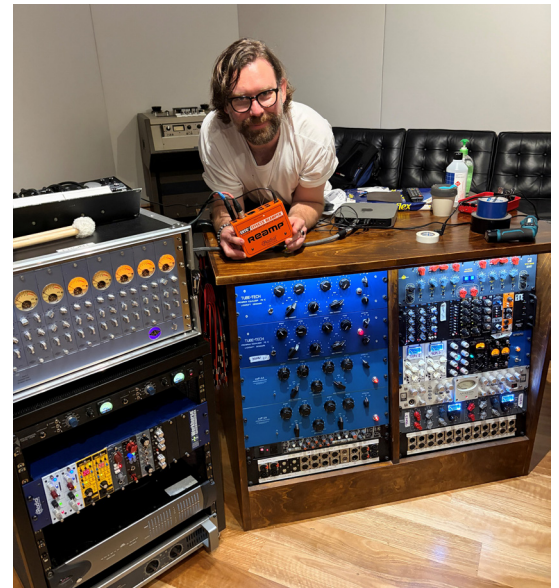
ARTIST'S STORY

Tim McArtney
Producer, Musician, Songwriter, Educator



Tim McArtney relies on Radial to Power creativity in the studio.

Sydney-based producer, musician, songwriter, recording and mixing engineer, and educator Tim McArtney has built a reputation for bringing artists' creative visions to life. Working from Hercules Street Studios in Surry Hills, Tim has collaborated with an impressive list of artists and productions including Hockey Dad, Thelma Plum, The Teskey Brothers, Gurrumul, Flume, Julia Stone, Gang of Youths, Rose Tattoo, Hoodoo Gurus, Jet, Peter Garrett, Jarryd James, The Voice, Ten Pound Poms, Eurovision and many more.



His work as co-producer, recording and mixing engineer on Hockey Dad's Rebuild, Repeat, an ARIA #2 certified album and Triple J feature album, has cemented his reputation as a trusted producer for emerging Australian artists. Beyond the studio, Tim is a Senior Teacher at TAFE NSW, where he teaches recording, mixing, production and live sound, and also works as a Musical Director for touring artists and film and television productions, including I Am Woman. With such a diverse workload, reliability is essential.

"At the heart of my creativity and workflow is the Radial Powerhouse 10." Tim's Radial Powerhouse 10 houses eight of his favourite 500 Series preamps and has become the backbone of his recording setup.

"When I'm recording drums for artists like Thelma Plum or Hockey Dad, or tracking vocals for Tim Freedman of The Whitlams, I need equipment I can completely trust. The Powerhouse 10 gives me confidence that every module is receiving the correct power, and if I need to swap out a unit, the thumb screws make it incredibly quick and easy." Tim's relationship with Radial extends well beyond the studio.

"I've been using Radial for years as both a touring musician and recording engineer. Any time I haven't used Radial gear, I've been stung. It's simply the brand I trust."

Alongside the Powerhouse 10, the Radial EXTC Reamp Box has become one of Tim's favourite creative tools.

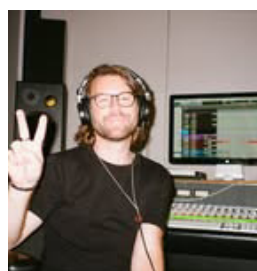
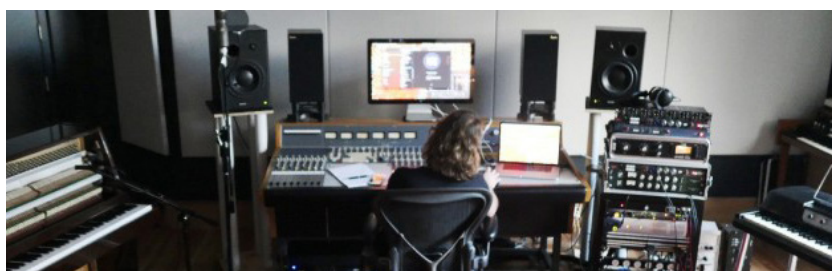
"When I want to experiment, I'll reamp vocals through a Leslie speaker, a guitar amplifier or a chain of guitar pedals. The EXTC makes those ideas easy to explore." Its flexibility also plays an important role in keeping recording sessions moving. "I can record an instrument cleanly through a DI, keep the session flowing, and then reamp it later when it's time to experiment. That freedom means I don't have to interrupt the creative process to make tonal decisions on the spot."

For Tim, Radial's combination of thoughtful design, robust construction and dependable performance makes it an easy choice.



"The design, build quality and functionality make Radial a simple decision, especially when inspiration strikes and you need your gear to work quickly and flawlessly." When asked what he'd recommend to other engineers and producers, Tim doesn't hesitate.

"If you're investing in 500 Series gear, make it the Powerhouse 10. You won't have to worry about power, connections or reliability. And if you want one of the most versatile tools in your studio, the EXTC Reamp Box is a real Swiss Army knife. Between its DI capability, reamping functions and extensive connectivity, it's ready for just about any creative idea you can throw at it."



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