

Harvey Norman Taren Point Commercial Division

A Sonance VX Home Theatre for Open-Plan Living



PROJECT BRIEF

Harvey Norman Commercial Division NSW developed this new home theatre project to demonstrate how clients can enjoy a genuine cinematic experience without requiring a dedicated theatre room.

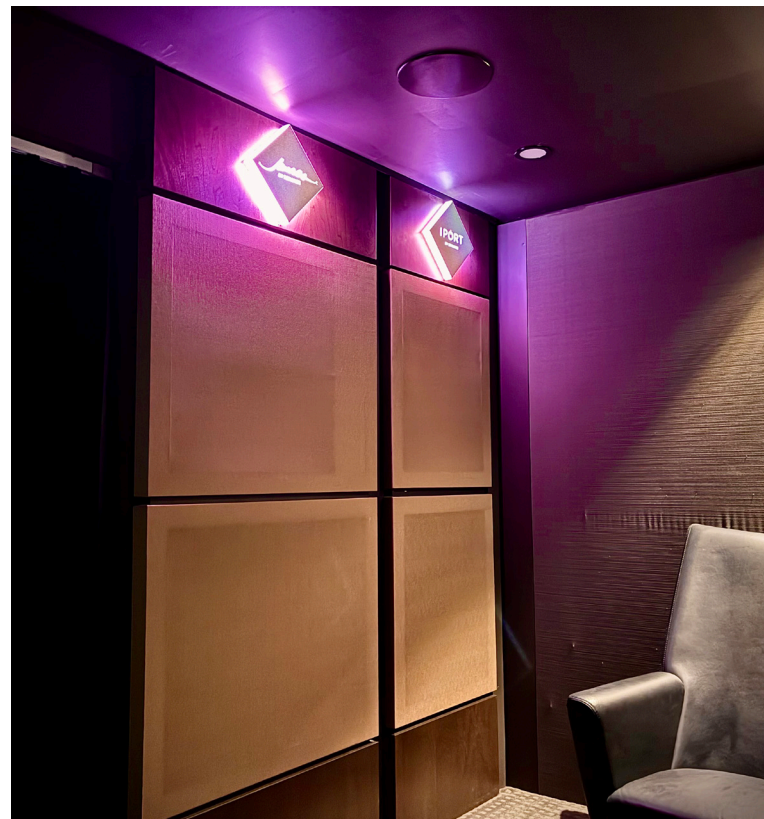
As open-plan living becomes increasingly common, many homeowners want the impact and immersion of a dedicated cinema but may not have the space, layout or desire to install a projector-based system. This project responds to that need with a high-performance 5.2.4 Sonance VX home theatre centred around a 98-inch TV screen.

The result is a premium entertainment space that delivers immersive audio and large-format viewing while remaining practical for everyday living.

PROJECT OBJECTIVE

The project was developed around several key objectives:

- Demonstrate the performance of a Sonance VX home theatre system.
- Deliver a genuine cinematic experience within a more open living environment.
- Provide an alternative to projector-based home theatre installations.
- Combine a large-format 98-inch TV with discreet architectural audio.
- Maintain a clean, integrated room aesthetic.
- Create a system suitable for both dedicated movie sessions and everyday entertainment.
- Showcase a solution that could appeal to clients without a dedicated theatre room.



THE SOLUTION

The system is built around a 5.2.4 Sonance VX theatre with a 98-inch TV screen. Sonance VX speakers form the core of the audio system, providing the performance, clarity and scale required for an immersive home cinema experience while integrating discreetly into the room.

The system comprises:

- 3 x Sonance VX66LCR speakers for the front left, centre and right channels
- 2 x Sonance VX66LCR speakers for the rear in-wall surround channels
- 4 x Sonance VX66R speakers for the Dolby Atmos overhead channels
- 2 x Sonance I12 powered subwoofers for low-frequency performance

This 5.2.4 configuration creates an enveloping surround sound experience, with the Sonance VX speakers delivering detailed and consistent audio across the room. The two Sonance I12 powered subwoofers add depth, impact and authority to movie soundtracks, helping to create the physical scale expected from a dedicated cinema.

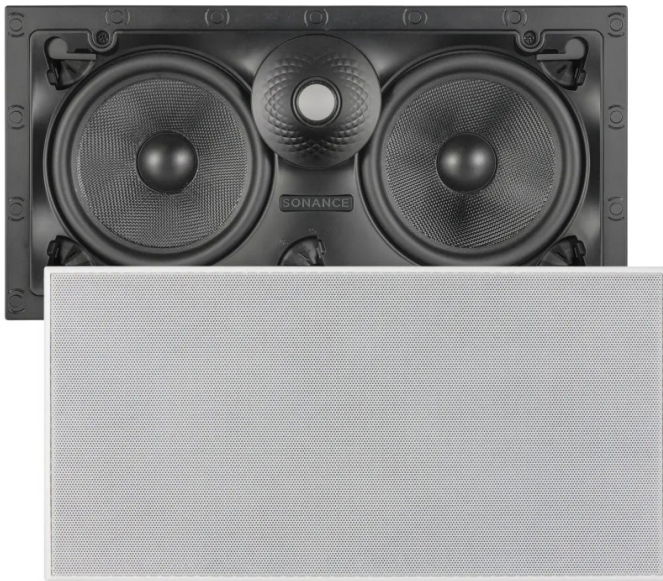
DESIGNED FOR OPEN-PLAN LIVING

A key focus of the project was demonstrating that a high-performance home theatre does not need to be confined to a dedicated room.

The 98-inch TV provides a large-format viewing experience without the need for a projector, screen or fully light-controlled environment. This makes the system particularly well suited to clients who have more open living spaces or who want their entertainment system to remain part of the wider home.

The Sonance VX speakers are integrated into the walls and ceiling, helping to maintain a clean architectural aesthetic while delivering the performance required for movies, streaming and everyday television.

The result is a theatre experience that feels immersive when required but remains practical and visually discreet when the room is being used as part of everyday living.



Sonance VX66LCR

IMMERSIVE AUDIO WITHOUT A PROJECTOR

The system demonstrates an alternative approach to traditional home cinema design. Rather than relying on a projector and dedicated theatre room, the installation combines a 98-inch TV with a fully immersive Sonance VX audio system. This provides the visual impact of a large cinema display while offering greater flexibility for rooms that may also be used for general living and entertaining.

The 5.2.4 configuration supports Dolby Atmos playback, with four Sonance VX66R speakers positioned overhead to create a greater sense of height and dimensionality. The front and rear Sonance VX66LCR speakers provide a cohesive soundstage, while the dual Sonance I12 powered subwoofers deliver the low-frequency energy needed for action sequences, music and cinematic effects.

DESIGN AND INTEGRATION

A key consideration throughout the project was achieving a high level of performance without allowing the technology to dominate the room. Sonance architectural speakers were particularly well suited to this approach. Their discreet form factor allows the audio system to be integrated into the walls and ceiling, preserving the visual character of the space while still delivering the scale and dynamics expected from a dedicated home theatre.

The use of a large-format TV also simplifies the installation compared with a projector-based system. It removes the need for a projector, projection screen and dedicated light-controlled room, while still providing an impressive viewing experience. The result is a space that can be used for dedicated movie sessions but is equally suited to streaming, television, sport, music and general entertainment.

A PRACTICAL HOME THEATRE MODEL

Beyond the individual installation, the project demonstrates how integrators can approach home theatre design for contemporary residential environments.

Many clients want premium audio-visual performance but may not have a spare room available for a dedicated cinema. Others may prefer a system that can be used more flexibly as part of an open-plan living area.

The Sonance VX theatre provides a practical response to both requirements. It delivers the immersive performance associated with a dedicated cinema while using architectural speakers and a large-format TV to maintain a clean, integrated and adaptable room design.

DEMONSTRATING SONANCE VX PERFORMANCE

The project provides an opportunity for designers, builders, architects and clients to experience the capabilities of Sonance VX in a real-world residential application.

The system demonstrates how Sonance architectural audio can deliver a full-bodied, room-filling soundstage from speakers that remain visually discreet. The combination of the VX66LCR, VX66R and I12 powered subwoofers creates a system with the clarity, depth and dynamic range required for serious home cinema.

The installation also highlights the flexibility of Sonance VX for projects where performance, aesthetics and practical room use all need to be considered together.



Sonance 112 Subwoofer



PROJECT OUTCOME

The completed 5.2.4 Sonance VX theatre delivers an immersive home cinema experience centred around a 98-inch TV screen. It demonstrates that clients do not necessarily need a dedicated projector room to enjoy high-performance home theatre. By combining large-format viewing with discreet in-wall and in-ceiling Sonance VX speakers, the system provides cinematic scale while remaining well suited to open-plan living.

The Sonance VX speakers are a particular highlight, delivering powerful and immersive audio from a compact architectural form factor. The front, rear and overhead channels work together to create a cohesive Dolby Atmos soundfield, while the dual Sonance I12 powered subwoofers add the depth and impact expected from a premium cinema system.

The project demonstrates how careful system design and the right architectural audio products can deliver a genuine home theatre experience in spaces that may not traditionally have been considered suitable for a dedicated cinema.

With its combination of a 98-inch TV, 5.2.4 Dolby Atmos configuration and Sonance VX architectural audio, the installation provides a strong example of how contemporary home theatre can be integrated into open-plan residential living.

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SONANCE

Installation

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