ARTIST'S STORY

ROCKBOARD® by WARWICK

DANIEL ROMANO

Welcome to the Numb/Adam 12 - Guitarist/Vocalist
Warwick Rockboard Quad 4.2 with Module 1

Can you tell us about some of your live/studio experience highlights or current activities?

I have been working in the Melbourne entertainment scene for around 20 years. Currently I am working with a cover band called "Adam 12" who are doing 3 to 4 shows a week. I also have an original band called "Welcome to the Numb", we are in the process of releasing a new EP which we recorded with producer Peter Reggie Bowman. Aside from working with other cover and original acts, I also do studio session work, which can range from punk rock to movie soundtracks.

Have you had any previous experiences with the brand Warwick?

My previous experience with Warwick as a brand has been limited to bass players that I have played with over the years, I've always loved how their bass gear sounds.

What made you choose the Warwick Rockboard Quad 4.2 with Module 1?

I needed a pedalboard set-up that was big enough to host my favourite and necessary pedals while not being too big to travel with. I also wanted under-board power supply mounting and a routing solution as I run my amps using the 4-cable effects loop method.

The Warwick Rockboard Quad 4.2 with Module 1 was the perfect ready to go solution for the difficult task.

How will the product assist/improve your workflow?

The results have been outstanding for me with the Rockboard Quad 4.2 with Module 1.
With the module taking care of all my routing and power needs it has made set-up much quicker and super clean.
I honestly feel this setup will be rock solid for thousands of gigs in the years to come..

What are the key features you would recommend ?

I fully recommend the Warwick Rockboard Pedalboards for the professional musicians wanting to maximise their work without compromising their tone.